

A N O V E L

JACKYTAR

by Dr. Douglas Gosse, Faculty of Education, Nipissing University

"Murphy's discovery of his own voice, as a writer and as a man, is at the heart of *Jackytar*, and makes for a moving and involving story." – *The Globe and Mail*

self-development. social critique. true compassion. self-acceptance.

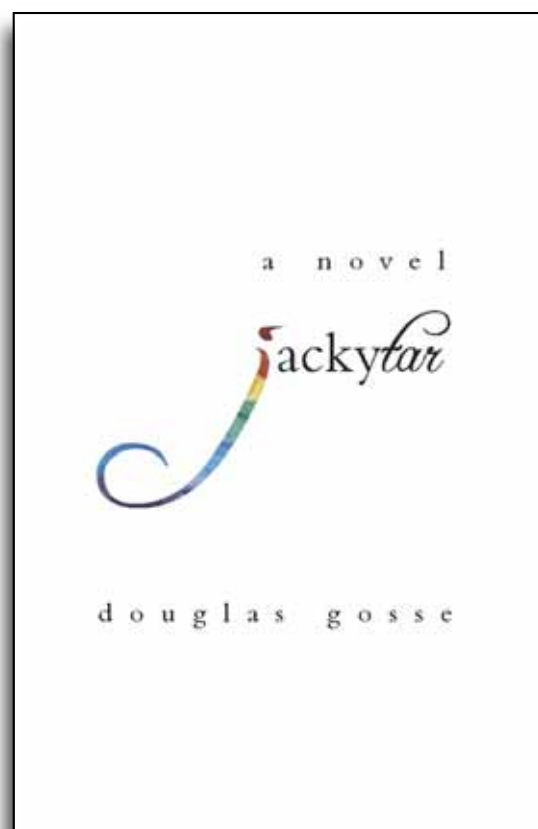
Jackytar is an arts-based educational research novel that explores masculinities, sense of identity, and power. The protagonist, Alexandre Murphy, is called a "Jackytar." This term, unique to the most easterly island of North America, denotes a Newfoundlander of Mi'kmaq and French origins and connotes laziness and immorality.

Moreover, *queer* as a verb is at the core of *Jackytar* and entails a way of reading with two major tenets: (1) examining what knowledge is being accepted and endorsed as "natural," "normal," or "good" and; (2) reflexive inquiry through the lens of sexuality into social phenomena, interactions, and institutions.

Significantly, *Jackytar* seeks to bridge a chasm between the academy and the public.

SPECIFICATIONS: 5.5 x 8.5 / 286 pages / \$19.95

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"*Jackytar* provides a strong forum for discussion about how minorities may experience difference and prejudice." – *The Western Star*

"With a provocative novel like *Jackytar*, there's an onus on thinking critically about ourselves, social practices and conditions. It's stories like Alex's that show us we need not bully each other into these categories." – *The Herald*

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