

THE CENTRE FOR ARTS-INFORMED RESEARCH
Department of Adult Education and Counselling Psychology
OISE/UT
2008-2009 Seminar Series



Dr. Douglas Gosse, Nipissing University

February 26, 2009
12-1:30 p.m.
252 Bloor St. W.
7th floor, room 105

Hearing Voices & Juggling Academic Expectations

My research involves melding fiction writing with more standard qualitative research methods. I walk the line between competing discourses, methods, ways of interpreting the world, and expectations within the academy. *Jackytar* (2005), my educational novel or Bildungsroman, uses queer theory to question sense of identity and masculinities. *Breaking silences & exploring masculinities, A critical supplement to the novel Jackytar* (2008) contains essays written by scholars from education, social work, psychology, language & linguistics, and sociology, and expresses their views on changing masculinities using *Jackytar* and their own research. I am also conducting a provincial study on male primary school teachers and likewise employ arts-based and more traditional qualitative methods and modes of representation. This seminar will highlight the many struggles of juggling methodology, representation, and expectations in the academy, with opportunity for individual and group reflexion on shared experiences.

Douglas Gosse is Director of the Northern Canadian Centre for Research in Education & the Arts (NORCCREA) at Nipissing University, North Bay, ON. His research interests include masculinities & men's studies, identity, diversity, and arts-based educational research, especially fiction writing and creative research processes.

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